

THE SNOW QUEEN OF SPITSBERGEN

ADVENTURE INTO HANS CHRISTIAN ANDERSEN'S ICY FORTRESS



PRAISE FOR
LAST UNICORN AIRWAYS

Exquisitely whimsical
★★★★★
Fairypowered Productions

Magical...an enjoyable
immersive journey
around the world
★★★★★
Everything Theatre

**A magical, multi-sensory adventure
through ice, light, story and sound.**

THE MAKERS OF AWARD WINNING LAST UNICORN AIRWAYS
PRESENT AN ENCHANTING, SENSORY IMMERSIVE ADAPTATION OF
HANS CHRISTIAN ANDERSEN'S SNOWY ADVENTURE FOR ALL



THE SNOW QUEEN OF SPITSBERGEN

The Snow Queen of Spitsbergen is a multi-sensory, immersive reimagining of Hans Christian Andersen's classic tale. Created through The Blanket Fort Club's award-winning sensory immersive model, the production invites children to actively shape and unlock the story world through play, light, sound and touch.

DESIGN CONCEPT

Audiences join Gerda on a journey to find her lost friend Kai, whose heart has become trapped in the Snow Queen's frozen world of riddles encased in glittering shards of ice. As Gerda's cosy bedroom magically transforms into the fjords of Spitsbergen, children decode hidden messages, encounter luminous figures and Nordic folk music, and come face to face with the striking Snow Queen.

In the final moments of the adventure, audiences step into a glowing aurora forest, helping Gerda rediscover warmth, friendship and courage in a world that has turned cold.



AT A GLANCE

- Age: 3-8 and children with complex needs and disabilities
- Running time: 50 minutes
- Capacity: 60+ per performance
- Cast: 2 performers
- Touring with: 1 Stage Manager
- Suitable for: Studio, libraries, schools and non-traditional spaces
- Available: From November 2026



TECH REQUIREMENTS



- Radically Inclusive Storytelling
- Sensory Immersion
- Inclusive Design
- Touch and familiarisation tour
- Embedded audio description
- predominantly non-verbal storytelling
- Downloadable Easy Read

WRAPAROUND ENGAGEMENT Cracked Mirror Cyphers

Decode snowy secrets, act out Hans Christian Andersen's classic icy tale, and play with words! These hands-on workshops make literacy fun and engaging for SEND, Reception, and KS1 learners, bringing stories to life through drama and creative exploration. Contact us for further details.

Get-in: Minimum 2.5 hours before the half, assuming pre-rig is completed prior to arrival.

Get-out: Approximately 1 hour.

Venue Configuration: End-on, but highly adaptable to be performed in other configurations.

Minimum playing area: 6m (W) x 5m (D).

Set: The final section includes a guided environmental immersion, inviting audiences to move through an aurora forest walkway. This element is optional and adaptable to suit the scale and configuration of the venue. Suitable for open studio format.

Lighting: A full lighting plan will be supplied. We will require the use of the venues lighting desk and ask that venues pre-rig where possible. For venues with no lighting we provide our own. Lighting is very flexible to the venue's setup

Sound: We tour with a Mac running QLab. We require connection to the venue's PA system.

Technical Staff: 1 venue technician required to assist with get-in, focus, and get-out. If lighting and sound cannot be operated simultaneously by one person, the venue technician will operate lighting in communication with our touring Stage Manager. We tour with a Stage Manager.

Parking: Parking required for one Sprinter-size van.

Facilities: Dressing room space for one female and one male performer.

Access to power, water, and toilet facilities.

Last Unicorn Airways



An imaginative sensory immersive journey exploring themes of wonder, connections and adventure through immersive storytelling and interactive performance.



[Click image to launch gallery](#)



[Click image to launch video](#)

OUR WORK

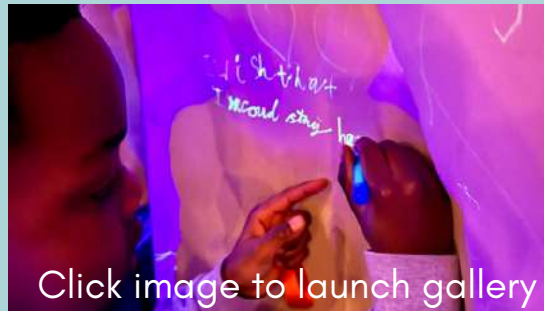
★★★★★ "Exquisitely whimsical and educational."
Fairypowered Productions

★★★★★ "Magical. a fully immersive, fast-paced entertainment experience that stimulates young children to explore their imaginations and discover their creativity"
Everything Theatre

The Quest for Starry Night Flurry



An immersive, multi-sensory performance blending live storytelling, sound, and digital design to create a responsive environment where children shape the story's unfolding.



[Click image to launch gallery](#)

"Amazing immersive show-perfect!"
Audience, Cast, Doncaster



[Click image to launch video](#)

"Magic, dreamy, possible".
Audience, Cast, Doncaster

That Elf Stole my Shoe!



A participatory festive production combining physical theatre, comedy, and sensory immersive inclusive design to engage young audiences in collective co-creation and imaginative play.



[Click image to launch gallery](#)



[Click image to launch video](#)

This is the second show we've been to by The Blanket Fort Club. My son loves the stories and how the characters engage with him. He struggles to sit still in a lot of theatre shows so this is really perfect for him-Sally Rodgers, Engagement officer, Sheffield Libraries .